

SPRING 2009

Mansfield University Department of Music

Fadenza

The MU STRING CHAMBER ORCHESTRA is a new ensemble at the university founded, and directed by Mansfield professor Kenneth Sarch.

The new ensemble is comprised of 12 talented string players from the university Music Department. Dr. Sarch explained that "the string orchestra repertoire is both varied and exciting! For the first time at Mansfield, our string students have the opportunity to study and perform the great string orchestra literature. In fact, most of the jobs available for string Music Education majors involve directing and developing a string orchestra. Now our string majors will graduate with firsthand experience, having studied and performed in the new string orchestra ensemble. Our debut program last October was presented at the Gmeiner Museum in Wellsboro and began with a Concertino by American composer Samuel Adler, who teaches composition at Juilliard. Following was a touching romantic piece titled "Heartwounds" by the famous Norwegian composer Edvard Grieg. The "St. Paul Suite" by the English composer Gustav Holst was next on the program. The Vivaldi "Concerto for Two Violins" ended the program. This double concerto is an exciting and harmonious Baroque masterpiece and featured two student violin soloists in the orchestra: Stephenie Swart and Andrew Jones. The MU String Chamber Orchestra (now known as MUSCO) shared the symphony orchestra holiday program in December at Mansfield University playing the Arensky Suite in

Canonic Form and the popular Anderson "Sleigh Ride." Two Senior string students were the featured soloists: Stephenie Swart played a movement of the J.S. Bach *Violin Concerto No. 1 in A Minor* and Rich Basler played a movement of the J.C. Bach/Cassadesus *Viola Concerto*.

On February 19, 2009, the MU String Chamber Orchestra will perform at the Clemens Center in Elmira, NY in a concert for the Thursday Morning Music Club followed by a performance at the Elmira Free Academy. This program will consist of works by Adler, Jenkins, and Vivaldi and features Dr. Sarch's arrangement and new publication of Benjamin Franklin's "March, Minuet and Capriccio." Not only does the new string orchestra at Mansfield offer the opportunity for string students to learn the string orchestra literature, but also Dr. Sarch wants to provide the opportunity for each string student to play as a soloist with this ensemble.



The MANSFIELD UNIVERSITY SYMPHONY ORCHESTRA, under the direction of Dr. Jeff Jacobsen, opened its season with a concert on November 2nd with works by Glinka, Bruch, and Kalinnikov. Featured soloist for the concert was Violin/Viola Professor Dr. Kenneth Sarch, performing the Violin Concerto in G Minor by Bruch. The MUSO finished the semester with a concert on December 3rd with works by Rimsky-Korsakov, Menotti, Wagner, and Nelson. Guest conductors for the Star Spangled Banner included Mansfield University President Maravene Loeschke, and Mansfield Mayor Thomas Wierbowski. The Spring term will feature works by Mendelssohn and Greig on the February 15th concert; a tour in March; and the Student Concerto/Aria Competition Winner's Concert on April 19th.

Alumni

Band

Choir

Faculty

Orchestra

Calendar of

The weekend of December 5th was filled with music at Mansfield University in no small part due to some 48 alumni of the M.U. Concert Wind Ensemble who returned for the 55th reunion of the band. Alums from the class of 1957 to the present returned to share in making some great music with Director of Bands and Wind Ensemble Conductor, Dr. Adam F. Brennan. Sharing the conducting duties was Professor Emeritus and former Concert Wind Ensemble Conductor, Mr. Donald Stanley who retired in 1991 after serving the music department for nearly 24 years, with a significant number of those as chair of the department.

The MU Concert Wind Ensemble was founded in 1953 by then Director, Bertram Francis. Professor Francis may have been inspired by famous wind-band conductor Frederick Fennell who is credited with forming the first modern wind ensemble at the Eastman School of Music in 1952. Fennell's idea was to form an ensemble of high demand and excellence where one player on a part was required.

The only exception to this "one-per-part" arrangement was in the woodwind sections where some doubling was required for balance of sound. A further intent of Fennell's was to elevate the quality of wind-band music. The instrumentation he came up with placed a high demand for accuracy on the individual player, leaving little room for any error

and absolutely no "forgiveness" for mistakes. While Bert Francis was surely interested in this kind of high demand and quality this concept provided, he was also very interested in touring with this size of an ensemble. The instrumentation is 47 players, which just so happens to fit neatly onto one coach bus! Regardless of the reason however, one thing is certain: Mansfield University has one of the oldest wind ensembles in the country and the legacy created by conductors Bert Francis and Donald Stanley continues bring pride, distinction and recognition to Mansfield University!

George Yearick from the class of 1957 was the oldest member to return and was the only charter member present. George played baritone saxophone in the band under Bertram Francis, but at this reunion, he decided to help out by playing bass clarinet. With many stories to tell about classmates, conductors and the music program, George remains firmly connected to the university and the great experiences he had here at MU.

As you might imagine, some alumni returned with husbands, wives and families. In fact, a number of husbands and wives met right here at MU and in the music program. **Cristin (Sabourin) Eick** (BM ME 2001) and **Timothy Eick** (BM ME 1996, MM 2001) are one such example. Cris is teaching music in the Bethlehem public schools while husband Tim teaches music at Pocono Mountain East High. The two met while Tim was working on his Master of Music degree and Cris was serving as one of the drum majors in the marching band doing her music education degree. The rest, as they say, is history.

Another example of music bringing couples together is found in **David and Sharon Phetteplace**. Sharon earned her BM ME in

1997 and husband David earned his BM ME in 1995. Regarding the weekend, Sharon commented that "It was very nice for me to be in this ensemble with all of the professional musicians, especially having taught beginners for the last 11 and a half years (smile). We had a great time."

Some alums met their spouses through music and others met their spouses merely because they happen to be attending Mansfield University at the time. Regardless of how they came together, we can be certain that all of our alumni who returned have many fond memories of their time at Mansfield. Many lasting friendships were formed, to be sure, and certainly, many fine musicians came through the doors of Mansfield University and went on to do great things in music during their careers.

The alumni reunion of the MU Concert Wind Ensemble is a special part of the heritage and legacy of the outstanding music program here. About the experience **Gary Sipes** (Class of 1977) wrote, "It is always

inspirational and encouraging to see what is happening at Mansfield and to be challenged in my own life in the area of performance." **Michelle Williamson '95** wrote "I loved coming back and getting to play under the direction of awesome conductors and with good musicians. And getting to see friends and professors I hadn't seen for years was a real bonus. Can't wait for the next one." In fact, Michelle was inspired enough to write a blog about the weekend. You can check it out at <http://www.micksmisc.com/?p=575>



Carolyn Servinsky (class of 2006) returned to play tuba in the ensemble. This was her first opportunity to return to the group as an alumnus. "I can tell, no matter how old or young, this experience means a lot to the people who participated and attended. Even though I never had the opportunity to play with an Alumni WE while attending MU, I now have a greater appreciation for the student participation and for the amount of coordination that goes into making the whole experience a success."

What was most rewarding to the current director Adam F. Brennan, was to see the number of recently graduated alums who are returning. A number of graduates from 2001 to 2008 participated. "I always love to meet the alumni and hear their stories. I last hosted a reunion in 2003 – it was our 50th anniversary. The majority of alums who attended were folks who went through the program before I arrived at MU. This time there were a good number of students who played in the group when I was the conductor, so it has been great to reconnect and see what they are up to, although I must admit, I am starting to feel a little old!"

In thanking the alumni and current members of the group, Brennan noted that the reputation and legacy of this ensemble is owned by all the members, past and present, who through their outstanding dedication and musicianship created meaningful music. If you were present at the concert you heard just that – meaningful music played with artfulness and a compelling sense of purpose. We've come to expect nothing less from the MU Concert Wind Ensemble whose membership, past and present, is still dedicated to achieving excellence.

MU FLUTE STUDIO NEWS: Congratulations to graduates Shanna Hubbs and Marissa Chirillo. Shanna had a very successful term student teaching at Jersey Shore Middle School and Marissa is in the process of applying for Music Therapy internships. Our Music Business flute student Ashley Potter has had a successful marketing internship with The Philadelphia Orchestra & Peter Nero and the Philly Pops.

Pianists and string players are often expected to play from memory, but not wind players. Our semester studio project included memorization and culminated in a studio recital "Music by Heart" where each flutist played a solo from memory.

THE DOUBLE REED STUDIO presented the annual Octoboe fest! concert of chamber music on Octoboe 19, 2008. About a dozen guests from area junior high and high schools joined in with the college ensemble to play Two Renaissance Dances by Susato, and then performed several works on their own, including three movements from Handel's Water Music. The program then continued for about an hour with various combinations of duets, trios, quartets and larger, including such works as Paul Desmond's *Take Five* arranged for bassoon trio, a set of children's songs by Chris Weait for a diverse quartet (oboe, oboe d'amore, English horn, bassoon) and even Sousa's *Manhattan Beach* with six bassoons. Look for next year's Thirteenth Annual Octoboe fest! to be either the same weekend in October, or possibly two weeks later. If you know of any teenage double reeders interested in joining in on this unique event, please contact Dr. Sue Laib (slaib@mansfield.edu; 570-662-4723).

In other news, Julianne Schenck presented her senior recital on September 20. Joining her in a trio by Besozzi were oboists Dr. Laib and MU Alumna Victoria Eastman. Vicki completed her MM in

oboe and conducting at the University of North Texas and is now working in Washington, D.C., for MENC and freelancing in the area. A bassoon quartet provided the musical entertainment for the Fall 2008 graduation ceremonies in Decker Gym on December 13. The ensemble included freshman bassoon major Ben Bradley, juniors Max Grube and Kayla Furman, and senior Julianne Schenck. That evening, a bassoon trio consisting of Juli, Max, and Kayla, provided background music for a corporate Christmas party at the famous Penn Wells Hotel in Wellsboro. The MU Student Woodwind Quintet with Kristi Kaster, oboe, and Max Grube, bassoon, will be participating in the second level of the MTNA chamber music competition at West Chester University of PA on January 10, 2009. If they win, they travel to Atlanta, GA, in March! The spring semester includes recitals by Kayla Furman on January 31, Max Grube on Feb. 8, and Kristi Kaster on March 28. Please contact Dr. Laib for date/time verification before attending (slaib@mansfield.edu; 570-662-4723). All are welcome to attend!

On January 11, 2009, the MU Double Reed Society will host a special guest, Barrick Stees, Assistant Principal Bassoonist of the Cleveland Orchestra and bassoon teacher at the Cleveland Institute of Music and the University of Akron. Mr. Stees will present two master classes, at 3 p.m. and 7 p.m. The 3 p.m. class will concentrate on repertoire and MU bassoon majors Ben Bradley, Kayla Furman, Max Grube, and Juli Schenck will perform works by Galliard, Mozart, and Weber. After a pot-luck supper, the evening class will continue with a short performance by Mr. Stees, followed by Bassoon Basics and a question-and-answer period. The public is invited to attend these two classes in Room 163, Butler Center. On Monday morning, January 12, Mr. Stees will also present a reed class to MU bassoon students. His visit is sponsored by the MU Double Reed society and funded in part by CCSI.

ALUMNI NEWS

IN Memoriam **Douglas Durnin '63** died October 2, 2008 following a brief illness. He taught in the public schools for 29 years--3 years in the North Penn School District, Blossburg, PA and 26 years at Ernie Davis Jr. High School, Elmira, NY. He is survived by his wife of 48 years, Nan, of Cedarville, Ohio; daughter, Mandi Hanson also of Cedarville, Ohio and son, R. Shawn of Horseheads, NY.

Mark and Lesley (Lloyd) Weber '77 became the proud grandparents of Elizabeth Ann (Lizzie) Weber on November 9, 2007. She is the adorable daughter of oldest son Matthew and his wife, Karen Weber. Matt is an Accenture Consultant working at XM Radio and Karen works for the U.S. Treasury Department. They live in Alexandria, VA. Middle son, Benjamin, is hoping to recover from a muscle injury so he can complete his Master's Degree in Horn Performance at the North Carolina School of the Arts. Youngest son, Jake, is entering his senior year as a Music Education Major at Rowan University in NJ. All 3 boys attended MU summer music camp as adolescents. Mark and Lesley are still living in Cape May and are both teaching elementary instrumental music. Please email us at flumpet70@hotmail.com

Terry (Patrick) Mingle '83 has been chosen to represent iGuitar as an official iGuitar Artist. For details, visit: <http://www.iguitar.com/artistbio.asp?artistid=124>. Terry is a member of the Central NY rock band BLUE

MONDAY. She and her husband, Brian, also recently contributed vocals to a forthcoming CD by 80's metal band The Rods. Visit the BLUE MONDAY web site at: <http://www.bluemondayband.com>.

Dr. James Latten (BM 1986) is Associate Professor of Music and Director of Instrumental Music at Juniata College, Huntingdon, PA, where he conducts the wind band, orchestra, and percussion ensembles. Among recent guest artists with the Juniata College Wind Symphony was trombonist MSG **Mark Bowling '86**, currently principal trombonist of the US Army Field Band. Two area residents in his college-community wind band are **Janet (Fetter) Berlin '69** and **Ryan Knepp '2000**. Since 2007 Jim has also served as an instructor of percussion (studio and methods class) in the Penn State School of Music. He'll be on sabbatical from Juniata in spring 2009. Email: latten@juniata.edu <<mailto:latten@juniata.edu>>

Maria Hricko Fay ('94) earned a Master's degree in Social Work from Marywood University and became a Fellow of the Association for Music and Imagery through Mid-Atlantic Training Institute. She is the Coordinator and Supervisor of the Music Therapy Clinic at Marywood University and an organist for Our Lady of Snows Church/Church of St. Benedict in Clarks Summit, PA. She has three children, James ('02), Rachel ('05), and Bridget ('08).

2009

MANSFIELD UNIVERSITY MUSIC DEPARTMENT

Calendar of Events

Mon.	1/26	7:30 p.m.	Nathanael May, Guest Piano Recital, "Keyed Up for Winter"
Mon.	2/2	7:30 p.m.	Robert Auler, Guest Piano Recital, "Keyed Up for Winter"
Thurs.-Sat.	2/5-7		Juniata Concert Choir @ PA Collegiate Choral Festival
Sat.	2/7	8 p.m.	\$Jazz Ensemble/X-Ray Concert
Sun.	2/8	7 p.m.	Dr. Joe Murphy, Faculty Saxophone
Mon.	2/9	7:30 p.m.	Dr. Benjamin Moritz, Faculty Piano Recital
Fri./Sat.	2/13-14		Conducting Symposium
Sun.	2/15	3 p.m.	\$Orchestra Concert
Mon.	2/16	8 p.m.	American Spiritual Ensemble
Thur.	2/19	8 p.m.	\$Into the Woods- Straughn Auditorium
Fri.	2/20	8 p.m.	\$Into the Woods- Straughn Auditorium
Sat.	2/21	8 p.m.	\$Into the Woods- Straughn Auditorium
Sun.	2/22	2 p.m.	\$Into the Woods- Straughn Auditorium
Sun.	2/22	7 p.m.	\$Symphonic Band
Mon.	2/23	8 p.m.	Janet Ahlquist, "Keyed Up for Winter" Recital
Tues.	2/24	All Day	The Real Group
Tues.	2/25	7:30 p.m.	The Real Group Concert

Summer Music Camps:

please refer any interested students

June 28-July 2

Percussion Camp, and Saxophone Camp

July 5-11

Youth Music Camp

July 12-18

Piano Chamber Music Camp, String

Fling, and HS Instrumental Honors Camp

(band and jazz)

July 19-25

Choir and Musical Theater camp



Mon.	3/9	7:30 p.m.	Dr. Nathan Hess, Guest Piano Recital
Fri.	3/13	7 p.m.	MU String Orchestra Concert
Sat.	3/14	7:33 p.m.	Faculty/Woodwind Brass Chamber Music Concert
Mon.	3/16	8:15 p.m.	Moritz/Elgun/Ashkin, Faculty Piano Recital
Sat.	3/21	8 p.m.	\$Mansfieldians Concert, St. James Episcopal Church
Mon.	3/23	8 p.m.	Peter Orth, Guest Piano Artist
Thurs.	3/26	7 p.m.	Alashensemble, Throatssinging from Tuvu
Fri.	3/27	7:30 p.m.	Mansfield Brass Quintet
Sat.	3/28	8 p.m.	\$Jazz Ensemble Concert
Sun.	3/29	7:30 p.m.	Dr. Andrew Walters, Faculty Composition Recital
Mon.	3/30	8 p.m.	Percussion Ensemble Concert
Fri.	4/3	7:30 p.m.	\$Festival Chorus - Haydn and Faure
Sat.	4/4	7 p.m.	\$Festival Chorus - Haydn and Faure, Troy High School
Sun.	4/5	7 p.m.	Philip Brink, Guest Bass Trombone Artist
Mon.	4/6	7 p.m.	Mark Snyder, Guest Artist from Delta State University
Mon.	4/6	7:30 p.m.	Concert Choir @ Trinity Lutheran, Pottsville
Tues.	4/7	7:30 p.m.	Concert Choir @ Trinity United, York (W Market)
Thurs.	4/9	7 p.m.	MU String Chamber Orchestra Concert
Mon.	4/13	7 p.m.	Concert Wind Ensemble Concert
Thurs.	4/16	7 p.m.	\$Vocal Jazz Festival Concert
Fri.	4/17	7 p.m.	\$Instrumental Jazz Festival Concert
Sat.	4/18	3 p.m.	Symphonic Band Concert
Sat.	4/18	7:30 p.m.	Concert Choir Concert
Sun.	4/19	3 p.m.	Orchestra Solo Winner Concert
Sun.	4/19	7 p.m.	Dr. Benjamin Moritz and James Helton, Faculty/Guest Recital
Mon.	4/20	7 p.m.	Graduate Conducting Recital, Concert Wind Ensemble
Tues.	4/21	8 p.m.	Guitar Ensemble Recital
Wed.	4/22	7:30 p.m.	MU Student Chamber Ensembles Concert
Fri.	4/24	2:30 p.m.	Concert Choir @ PMEA, Valley Forge
Sun.	4/26	2 p.m.	Dr. Jean-Anne Teal, Faculty Voice Recital



Choral Concerts On- and Off-Campus!

On Saturday, March 21 at 8 p.m. the Mansfieldians will present a concert of music to celebrate the birthday of Johann Sebastian Bach and to launch the first day of spring. The performance of sacred and secular vocal chamber music will be presented at St. James Episcopal Church on the corner of St. James Street and Route 6 in downtown Mansfield.

In April, the Festival Chorus will perform *The Mass in Time of War* by Franz Joseph Haydn and Gabriel Fauré's sublimely beautiful Requiem. The performances will include a full orchestra of faculty, student and area professional players as well as professional singers: Elizabeth Jacobs, Soprano; Deborah Leyshon, Alto; Gerald Grahame, Tenor; and Tim LeFebvre, Bass. Jacobs, Leyshon, and Grahame have all been heard recently in our performances of *Elijah* and *Messiah*, but LeFebvre - from Binghamton - will be new to the Mansfield stage.



2009 marks the 200th anniversary of Haydn's death. *The Mass in Time of War*, also known as the *Paukenmesse*, was composed in 1796 at the height of Austria's long conflict with Napoleonic France. Fauré's Requiem broke new ground as he departed from the traditional Requiem Mass text. The composer wanted the mass to reflect his views of "happiness beyond the grave." Fauré eliminated the "Dies Irae" and concluded the mass with the peaceful "In Paradisium." The performances will take place on Friday, April 3, at 7:30 p.m. in Steadman Theatre, and on Saturday, April 4 at 7:30 p.m. in the Troy High School Memorial Auditorium.

Hear the "Olympic winning" Concert Choir on the road or at home as they present their program of music prepared for their appearance at the PMEA State Music Conference. The 60-voice ensemble maintains its trademark choral sound with variations for different styles. See the Concert Choir schedule in the calendar of events (dates April 6, 7, 18, & 24).

A New Recording by the Mansfield Choral Ensembles available for purchase!

CD: Mansfield Strikes Gold (at the World Choir Games): *"Let All The World in Every Corner Sing!"* This marvelous CD includes the live performances of the Concert Choir in the Mixed Youth Choir Category and the Gospel & Spiritual Category as well as the Mansfieldians in the Vocal Jazz Ensemble Category, bringing home the gold in all three!

DVD: "Peace on Earth:" Last year's holiday concert is now available as a DVD. Unlike the shortened version for TV stations, the DVD features the entire concert, including communal singing. Contact the Music Department or order directly from Mark Custom Recordings. Mark Custom Recording Services also has 10 of the Concert Choir CDs in their catalog!

CD: "Handel's Messiah:" A double disc recording of the spring performance of this glorious masterwork by the Festival Chorus. Features full orchestra and alumni soloists: Elizabeth Jacobs, Soprano; Laurie Toole, Alto; Jason Auman, Tenor; Thomas Jones, Bass.

DVD: "Mansfield Strikes Gold"---A Video Documentary of the European Tour 2008 produced by Jürgen Thym and Mark Polonia (Contact pdettwil@mansfield.edu if you are interested in acquiring this disc.)

WE LOVE TO HEAR FROM OUR ALUMNI – please take a few minutes to keep us current with any change of name, address, and your recent happenings.

Name _____

Address _____

email _____

Years of attendance _____

primary instrument _____

news items _____

FACULTY NEWS

I have just returned from the 55th reunion of the M.U. Wind Ensemble December 5, 6, and 7. What a great time we had! The alumni perform so well and it is a pleasure to work with such mature musicians. The current Wind Ensemble members sound great and are very responsive and cooperative in rehearsals. Their performance under Dr. Brennan's leadership clearly demonstrates that the excellence not only continues but improves.

I told the group over the weekend that this truly is a special place. Dr. Brennan becomes the fourth Director to be elected to the prestigious American Bandmaster's Association, continuing a succession begun in the 1940's with Col. George Howard. My predecessor, Bert Francis was elected in the 1950's and I was elected in the 1980's. Dr. Brennan was so honored just two years ago. I mention this not to boast of any individual achievements, but to make all of you aware that you share this achievement with us for voting is based on recordings of the ensemble. Only the finest performances gain election for the conductor. I doubt there are many institutions that have such a distinguished record.

I look forward to 2013 and the 60th reunion knowing that it, too, will be a special weekend in a special place with special people.

Sincerely, Don Stanley (faculty emeritus)

Department NEWS

In February of 2010, the Music Department will be visited by representatives from the National Association of Schools of Music for our 10-year accreditation renewal. In the upcoming year the Music Department will complete a self-study concerning our department, facilities, and curricular offerings in order to best meet the educational needs of our students.

We are hoping that alumni members of the Music Department can assist us in this process by completing a short survey concerning their educational experience at Mansfield University. A link to the survey can be found on the alumni page on the Music Department website at <http://music.mansfield.edu/alumni.htm>. Your feedback, comments, and suggestions are essential in our ongoing assessment of our curricular programs and we sincerely appreciate your contribution to our current self-study process.

Butler Center now has a passenger elevator! You may remember how cumbersome the old elevator is in Butler. The new passenger elevator is built right at the loading dock.

The Music Department will host three extraordinary guest choral ensembles this spring on the campus of Mansfield University! "The American Spiritual Ensemble" will perform a concert of gospel and spiritual music in Steadman Theatre on Monday evening, February 16, at 8 p.m. These vocalists have thrilled audiences around the world with their dynamic renditions of classic spirituals and Broadway numbers. Tenor Dr. Everett McCorvey founded the group in 1995, and many of its members have performed in such venues as the Metropolitan Opera, New York City Opera, Houston Grand Opera, San Francisco Opera, Boston Opera and the Atlanta Civic Opera.

Flute professor **Christine Moulton** presented a workshop, "The Elements of Musical Expression," at the Rochester Flute Fair on October 25th. Many flutists of all levels attended and it was well received. She also had an article published in the November 2008 edition of Flute Talk magazine on Heitor Villa-Lobos' The Jet Whistle for flute & cello.

* * *

Jeff Jacobsen, newly appointed Orchestra Director, conducted the Tidewater Intergenerational Orchestra in Williamsburg, Virginia on November 8th. The following week, Dr. Jacobsen was the Conductor/Clinician for the Advanced Ensemble of the Buck's County String Day held in Langhorne, Pennsylvania. Dr. Jacobsen spent part of the Winter Break in the recording studio in Norfolk, Virginia, completing a project for ERM Media and the Millenium Orchestra, of which he is the Principal Bassist. The recording has been picked up for distribution by Naxos and features recent compositions by American writers. In May, Dr. Jacobsen will serve as Principal Bassist for the Puccini Fest of Kansas City.

SUMMER MUSIC CAMPS:

please refer any interested students

June 28-July 2 Percussion Camp, and Saxophone Camp

July 5-11 Youth Music Camp

July 12-18 Piano Chamber Music Camp, String Fling, and HS Instrumental Honors Camp (band and jazz)

July 19-25 Choir and Musical Theater camp

One week later, the renowned vocal jazz ensemble, "The Real Group," will appear in concert in Straughn Auditorium on Tuesday, February 24 at 7:30 p.m. The Real Group is a professional a cappella ensemble from Sweden, in constant development since their formation 24 years ago. Mansfield is fortunate to have booked a performance on one of their rare USA tours!

A very different type of vocal music will be presented in Steadman on Thursday, March 26 at 7 p.m. by "The Alash Ensemble" of Tuva in Siberia. The group of four singers is world famous for their wide variety of "throatsinging" styles. "Alash" are masters of Tuvan throat singing, a remarkable technique for singing multiple pitches at the same time. "Alash" are deeply committed to traditional Tuvan music and culture. At the same time, they are fans of western music. Believing that traditional music must constantly evolve, the musicians subtly infuse their songs with western elements, creating their own unique style that is fresh and new, yet true to their Tuvan musical heritage.

We also have an exciting series of guest piano recitals, "Keyed Up for Winter". See below for these and many other concerts.



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Name _____ Class of _____

News _____

Cadenza Online

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